

Bertille de Baudinière

Painter, Bertille de Baudinière, was born in Saint Malo, France. She received her diploma from the Ecole Nationale des Beaux Arts de Paris in 1982. In 1986, she was granted a research scholarship by the Japanese government to attend the National University of Music and Arts in Tokyo. Additionally, she got her MFA in painting from there in 1990.

Over the course of her creative career, Baudinière has distinguished herself and her work with an aesthetic practice on three continents through its diverse nature and the integration of social issues in her art. She has always tried new ways to express her creative interests. She experiments with new techniques and uses different mediums in order to explore recurring themes in the work. This keeps it new and exciting; which is evident in her current **Green Earth** exhibit. The work is colourful, vibrant and powerful.

This active creative approach has led to interest in Baudinière's work from many different audiences in different places all over the world. She has exhibited internationally at galleries and museums including the Islip Art Museum, Long Island; Bemis Center for Contemporary Arts, Omaha; Tomura Gallery, Tokyo; Fondation des Etats-Unis, Paris; Zurdorfer Wehrturm Museum, Cologne; and Salon d'automne in China amongst others. The result of this is that her art has been seen and acquired by many. Baudinière's work is in the following collections: the Museum of Landau, Germany; Fondation Danielle Mitterand; Bemis Center; Fondation des Etats-Unis; and the General Confederation of Labor in France.

The artist has been reviewed and featured in various publications such as **Nice-Matin**, the **Omaha World Herald** and the **Cologne Stadt-Anzeiger**. She was also featured in the **Unesco Editions Collections**. Her paintings have appeared in three issues of **Le Monde Diplomatique**, including the abstract acrylic, **Violence**, used as the cover illustration after the September 11 attacks in the United States.

In addition to painting, Baudinière has completed other kinds of projects within her oeuvre. For example, she designed the set for Antonin Artaud's, **Le Samurai** in Tokyo in **1988**. She has also completed many videos in conjunction with her exhibits. The most recent of which was **Blue earth** in 2011.

Finally, throughout her career Baudinière has been active in bringing art to a wider audience. She has organized many group shows for fellow artists and she has taught art to children, and adults. She is currently serving as the curator of **Green Queens**, an environment-themed postcard project at the L.I.C. Kids' Art Festival.