



PRESS RELEASE

September 28, 2014

RESOBOX Gallery
41-26 27th Street,
LIC, NY 11101 USA

Komondaru Furniture: COMON-DARU



Description: Resobox Gallery is proud to present a unique exhibition from designer Gaku Ogaki who recreated *komondaru* (traditional Japanese sake barrels) into functional pieces of furniture.

Date: Friday, October 17, 2014 to Thursday, November 6, 2014

Opening Reception: Friday, October 17, 2014, 7:00 – 9:00 P.M.

Please RSVP to the opening reception at info@resobox.com.

Where: RESOBOX Gallery

41-26 27th St. Long Island City, NY 11101

(Between Queens Plaza North and 41 St. Ave.)

Subway: Take N, Q, or 7 to Queensboro Plaza or E,M,R to Queens Plaza

Gallery Hours:

Mon – Fri: 11:00 A.M. – 5:00 P.M. Sat: 12:00 P.M. – 5:00 P.M. Sun: Closed

Contact: Takashi Ikezawa, 718-784-3680, info@resobox.com

Event Page: <http://resobox.com/comondaru>

Exhibit Overview

A komondaru is a wooden barrel designed to transport sake during the Edo period. The daru(wooden barrel part) is wrapped with a straw mat or komo, and then tied with rope. The komo is often used as a “label” of sorts to distinguish between various brands of sake. While komondaru still store sake, most are used as a decorative piece in Japanese restaurants and bars to showcase the brands they offer at their establishment.

Komondaru are also used for celebrations in Japan, such as for weddings. Kagamibiraki, is a tradition when the lid of the barrel (called kagami) is opened with the tap of a mallet. After the komondaru is opened, a toast is made to wish happiness and success for the newlyweds.

Today Kishimoto Kichiji Shouten continues to manufacture komondaru just as in ancient Japan; each barrel is hand-made to perfection. These komondaru customs and traditions have been passed down from generation to generation for over 400 years.

COMON-DARU Concept

A new concept for furniture was born from a bold mix of traditional values of Japan combining the shape of the komodaru, printed with various komon (ancient Japanese patterns) representing the four seasons. In Japan, each season is not only quite distinct weather-wise, but also contains a lot of underlying symbolism for everyday life. By using red and white komon patterns inspired by the Japanese flag, Hinomaru, and by describing the four seasons of Japan, the COMON-DARU concept was born.

Photo Gallery





RESOBOX Gallery

41-26 27th Street, LIC, NY 11101 ♦ 718-784-3680

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