



PRESS RELEASE

May 30, 2016

RESOBOX Gallery
41-26 27th Street,
LIC, NY 11101 USA

Vortex

Yuki Ideguchi



Date: Saturday, June 18 to Friday, July 8, 2016

Opening Reception: Saturday, June 18, 7:00 P.M. – 9:00 P.M.

Where: RESOBOX Gallery

41-26 27th St. Long Island City, NY 11101

(Between Queens Plaza North and 41 St. Ave.)

Gallery Hours:

Mon – Fri: 12:00 P.M. – 4:00 P.M. / 6:00 P.M. – 10:00 P.M.

Sat: 12:00 P.M. – 10:00 P.M.

Sun: 12:00 P.M. – 6:00 P.M.

Contact: Takashi Ikezawa, 718-784-3680, info@resobox.com

Web: <http://resobox.com/vortex/>

Exhibit Overview

My works are based on the natural features, history and culture of Japan in line with the influences other cultures bring from all over the world. The aim of my work is to foster a greater understanding of the cultural connections Japan has with outside nations. In order to do so, I will start by explaining each concept with religion, which is always placed with high importance in the center of many cultures.

Japanese religious beliefs are known to be complicated since the Japanese people accept and practice the diverse doctrines present within Shintoism, Buddhism, Christianity and a variety of other religions. Although I paint themes mainly from Buddhism or Zen religion, as they are important aspects of Japanese culture and tradition which are rooted in my mind and body, I grew up in a Catholic family in Japan, and my work is mixed with various ideas. In fact, the current religious state in Japan is represented with several kinds of religions co-existing together without conflict.

I would like to point out one unique Buddhist concept in my work named “*Shogyo-mujo*“, which teaches that all things are in flux, nothing is permanent and all worldly things are transitory, which you can see from the skull and wave in my painting. The skull represents the fascination with life and death while the wave represents reincarnation.

The concept of “*Shogyo-mujo*” exists generally in different cultures and in different shapes. As one death becomes the beginning of another life, there is an equilibrium regarding the circle of life. In addition, the aspects that make up the universe such as the flow of sea, the race of the sun, and the wax and wane of the moon are also repeated infinitely, generating various changes within the atmosphere.

In this exhibition, titled “Vortex,” I have made a piece representing the process of creation and reincarnation through waves and spirals that swallow all kinds of existence. The result of this mixture demonstrates a new kind of creation, as reincarnation becomes a new way of improvement by incorporating every existence.

This exhibition embodies the Japanese unique views on life and death which I have

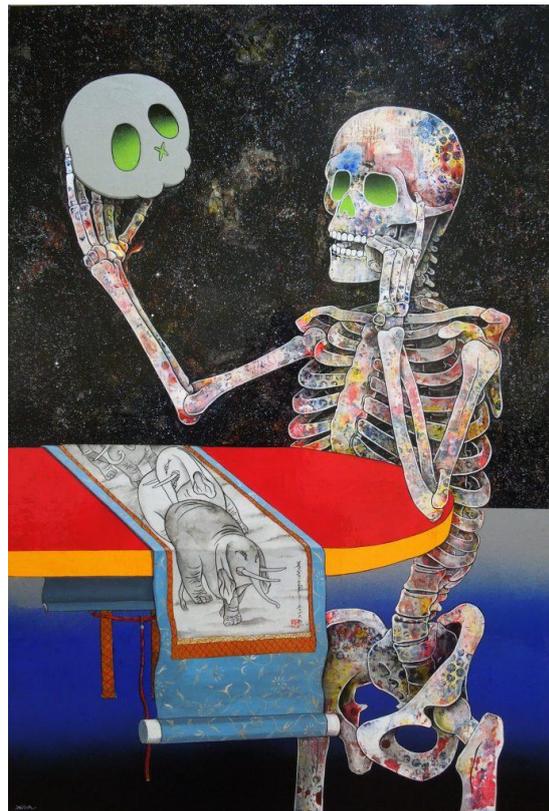
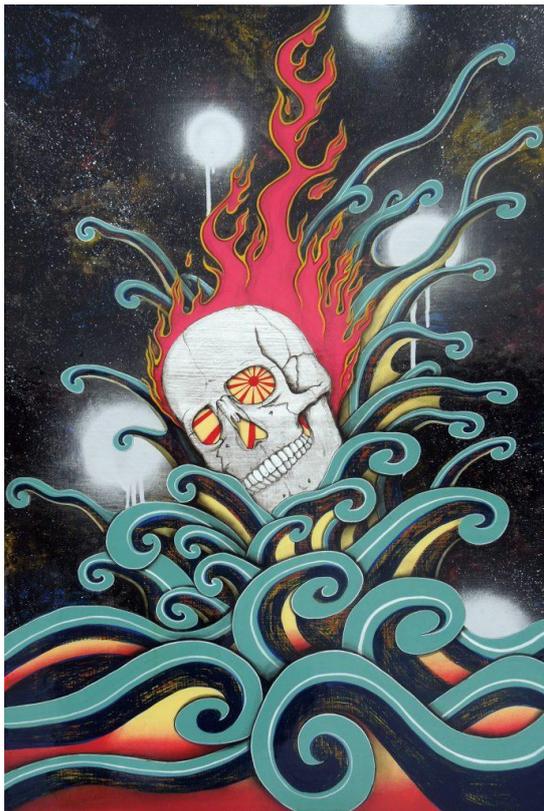
obtained through my Japanese background. It is also an idea I believe can be applied to and inspire those outside of Japan.

About Yuki Ideguchi

Born in Yokohama City, Japan, Shoko Kazama was fascinated by drawings, especially Chinese characters and composing poems as a child. She studied calligraphy and passionately orchestrated the brushes, Japanese paper, and Chinese ink.

The unique richness, complexity and depth of Chinese characters coupled with the unpredictable nature of her material challenged her beyond her limits. Her works capture the vast real, of real to abstract universe, or somewhere in between.

While being immersed in her hobby of studying calligraphy when she was a student, and with the guidance of two great mentors, she was able to walk the path of a calligrapher.



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