

RESOBOX

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PRESS RELEASE

August 12, 2017

RESOBOX LIC Gallery

41-26 27th Street,
Long Island City, NY 11101

The Bonsai art of Bonsai NYC



Date: Friday, August 11, 2017 to Saturday, September 2, 2017

Opening Reception: Sunday, August 13 7:00 PM - 9:00 PM

Where: RESOBOX LIC Gallery

41-26 27th Street, Long Island City, NY 11101

Gallery Hours:

Mon - Fri: 12:00pm - 4:00pm / 6:00pm - 10:00pm

Sat: 12:00pm - 10:00pm

Sun: 12:00pm - 6:00pm

Contact: Takashi Ikezawa, 718-784-3680, info@resobox.com

Web: <http://resobox.com/exhibition/the-bonsai-art-of-bonsai-nyc/>

Exhibit Overview - From the Artist (Julian Velasco)

People often ask me, “What is bonsai”? One could answer what is bonsai with a haiku by Yosa Buson (1716–83). “Camellia flower, falling, lets drop the rain of yesterday.”

Ponder this wonderful haiku by one of Japan’s great poets, and it may shed some light on the nature of bonsai.

Buson’s image of a camellia flower spilling rain as it falls from its stem puts into words what bonsai expresses without words: beautiful moments in time in the natural world. Bonsai can help us imagine the smell of wildflowers, the sounds of churning water in a river, and the feel of pine needles beneath our feet.

To me bonsai is a lifestyle of connecting ones heart to the core of nature.

Bonsai, although small in size, has the ability to show the perceptive viewer vast expanses of landscape and limitless moments in time past, present, and future.

When I am styling and developing a bonsai, I always embrace the idea of not controlling the tree. To design bonsai well, one must let go of the desire of control in order to better see the soul of a tree and let it be your guide. Then what is planted in a vessel is not the bonsai alone, it is essence, mood, and atmosphere. Bonsai is planting all of nature in a tray. I not only want to capture what we can see with our own eyes but what we feel when we are absorbing the spirit, and vast subtle nuances of nature. If one connects to bonsai through the heart, one can experience the essence of the natural world in a pot.

Bonsai allows us to be present in nature even in the middle of a bustling city. They can magnify nature’s spirit by helping the soul interpret and experience the mood of the landscape.

This bonsai exhibition is my journey of exploration and freedom using simple trees trying to maximize and pull out the spirit of each piece in a quiet

language of imagery and emotion which is the mirror upon which the bonsai reflects nature, both seen and unseen.

To enhance the experience once again I have reached out to Brooklyn Root Design for design whimsy bringing the contemplative enchanting nature of bonsai and the reflective style of contemporary design together.

Brooklyn Root Design provides a multifunctional and diverse combination of architecture, interior design, garden design, plant and garden maintenance and Bonsai services through Bonsai NYC for public, private and commercial spaces. This approach is realized through collaborations with a broad group of forward thinking clients, consultants and artisans.

We seek to make cultural, physical and natural connections in our work.

Come join these little giants at RESOBOX and let the bonsai be your guide. There is no limit to the depths of understanding one can achieve.

About the Artist - Julian Velasco

Based in Brooklyn NY Bonsai NYC is organized by Julian Velasco. Julian is the leading bonsai professional in New York City. Along with teaching hundreds of students yearly, he conducts lectures, demonstrations and presentations for companies and organizations. One of Julian's fundamental services is providing bonsai education in the metropolitan area to share his vast knowledge of bonsai.

Julian has had solo bonsai art shows, does consultations and bonsai maintenance for both public and private bonsai collections. His bonsai art is commissioned for films, museums, designers, architects and special events. Before extending his bonsai expertise to the public, Julian maintained, developed and curated the Brooklyn Botanic Gardens world famous bonsai collection of some 400 bonsai specimens for over 10 years and is still the bonsai consultant for the Brooklyn Botanical Gardens.

Photo Gallery





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