

RESOBOX

PRESS RELEASE

November 9, 2017

RESOBOX East Village Gallery

Vermilion Brilliance and Hidden Eroticism



Description: RESOBOX, a Japanese cultural center is proud to present an exhibition by Moeko Matsushita along with an opening for its new East Village gallery. Tsuyaga(艶画) is a traditional art that focused much on ancient Japanese life and oftentimes sexual desire and taken Japanese traditional color “Vermilion”(朱).

Date: Thursday, November 9, 2017 to Wednesday, November 29, 2017

Opening Reception: Thursday, November 9, 2017, 7:00 – 9:00 P.M.

Please RSVP to the opening reception at info@resobox.com.

Where: RESOBOX East Village

91 E 3rd St, New York, NY 10003 (Between 1st and 2nd Ave.) [Map](#)

Subway: Take F to 2nd Av station or 4, 6 to Astor Place station or N,Q,R or W to 8th St station.

Gallery Hours: Mon–Sat: 12:00 P.M.– 10:00 P.M. Sun: Closed

Contact: Takashi Ikezawa (Owner/President), 718-784-3680, info@resobox.com

Event Page: <http://resobox.com/exhibition/vermilion-brilliance-and-hidden-eroticism/>

Exhibition Overview

To create a picture with chalk on a blackboard requires the method of applying just the right amount of pressure and temperature of the fingertips to produce a beautiful gradation.

This art form, which has been said to have originated in Australia, has many colorful and pop-inspired impressions. In 2017, Moeco held her first exhibition in Japan titled “Tsuyaga (艶画)” and showcased pieces that no one has seen a chalk artist create before. Tsuyaga (艶画) is a traditional art that focused much on ancient Japanese life and oftentimes sexual desire. For Moeco’s exhibition, she decided to take the idea of female eroticism from Tsuyaga to create an art of her own. The main works of the theme revolve around women, beauty, lust and eroticism and captured the feeling of both exciting and shocking subjects. Even a quick glance at the pieces can pierce through one’s perception and cause a mix of emotions.

These pieces of work extract elements of traditional Japan as a homeland (和) and paint it, both realistically and fantastically, through an erotically drawn out perspective.

“Vermilion” or 「朱」 has been a traditional color passed down through the history of Japan. Rather than simply red, it is the vibrant yet subtle difference of vermilion that is portrayed through Moeco’s works.

The vermilion of lipstick, the vermilion of a kimono, the vermilion of a goldfish, the vermilion of a flower. These are the various identities that are brought together in harmony expressed by the artist. The moment vermilion is spread on the lips of a girl, she becomes a woman. Furthermore, a vermilion kimono represents the beauty of a woman, as well as nobility and lust.

Although the pieces seem to be calm and peaceful, there is a strong passion and tension, as well as elegance and eroticism that disappears behind each one. That is the myth that is released with each art piece, a sublime beauty from Moeco’s fingertips.