

PRESS RELEASE

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April 4, 2018

RESOBOX East Village

91 E 3rd St,
New York, NY 10003

Shironuri: Transforming a Single Face



Opening Reception: Thursday, April 12, 2018 ♦ 7:00pm – 9:00pm

Exhibition Duration: April 12 – May 9, 2018

Where: RESOBOX East Village
91 E 3rd St, New York, NY 10003

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91 E 3rd St, New York, NY 10003 212-598-5993 info@resobox.com www.resobox.com

Gallery Hours:

Mon - Sat: 12:00pm - 10:00pm

Sun: 12:00pm - 8:00pm

Contact: Takashi Ikezawa, 718-784-3680, info@resobox.com

Web: <http://resobox.com/exhibition/shironuri-transforming-a-single-face/>

Exhibition Overview

Katherine Radcliffe, a professional artist, was inspired to collaborate with Helen Moss during a time when Helen was studying classical Japanese dance. Katherine, fascinated by how completely shironuri (traditional stage makeup) transforms a face, asked Helen to model for photographs so that Katherine could capture the dramatic changes as they were happening.

Not content to simply document standard, more familiar character changes, Katherine posed Helen in compositions varying from meditative, reverse image kaleidoscopic manipulations, multiple faces of the same pose in different sizes, with a focus on the flexibility of gender roles unique to classical Japanese dance.

All of the photographs in the exhibit were taken before the advent of digital photography, and so were hand cut to create mixed media collages.

About the Artist – Katherine Radcliffe

In her over 30 years as a professional artist, Katherine Radcliffe has most often worked in marbled printing on paper as her medium of choice, in addition to the the many other techniques she uses for creating decorative papers and fabrics.

Examples of Ms. Radcliffe's work with marbled printing appear in many books about the subject that have since become classics in the field, including *The Ultimate Marbling Handbook* (Watson-Guptill, 1999), *Marbled Designs* (Lark, 1993), and *Marbling* (Crescent, 1991). She received national and international recognition early on, becoming one of only twelve artists to be included in a limited edition rare book, *American Decorative Papermakers*, published in 1984 (Busy Haus Press). Ms. Radcliffe's work was also included in *Modern Marblers: A Contemporary Revival World Wide* (J.M. Seaton, 2000) in the Special Collections of the University of Washington Library. *Women's Wear Daily* published a feature article about her hand-marbled fabrics in November, 1984, and in 1979, a feature article about the artist's marbled papers appeared in the January/February issue of *Americana Magazine*.

Highlights from commercial applications of the artist's work of which she is especially proud, include the backgrounds of all of the *Life Magazine* pages in a feature article celebrating the 60th birthday of *Jackie Onassis*; a *Tiffany*

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commission; a card design for UNICEF; and a special commission from King Hassan of Morocco for a birthday gift for President Bill Clinton. Most recently, two of the artist's images were selected for publication in the Novartis company's 2015 and 2016 calendars. Ms. Radcliffe also produced fabrics for fashion designers Bill Tice and Giorgio di Sant'Angelo that were featured in Bazaar Magazine and The New York Times. Among the many packaging designs she created are those for companies such as American Express, Bloomingdale's, Citibank, and L'Oréal.

Ms. Radcliffe has taught workshops through many arts organizations, museums and art centers, including the *Smithsonian Institution's Resident Associates Program* in Washington, DC and the *Cooper Hewitt Museum* in New York City. Recently, the artist taught workshops through *The Creative Center, Arts in Healthcare*, a New York City nonprofit organization offering free art workshops for people with serious illnesses.

A partial list of galleries in which Katherine Radcliffe's work has been shown include *Scott-Foresman Publishers*, Chicago, IL.; *Arrowmont School of Arts and Crafts*, Gatlinburg, TN; *The Rochester Institute of Technology*, Rochester, NY; *Gayle Wilson Gallery*, Southampton, NY; *Franklin 54 Gallery*, New York, NY; the *The Interchurch Center*, New York, NY; and the *Arts Alliance of Haverstraw*, Haverstraw, NY.

A full-tuition scholarship student, Ms. Radcliffe graduated in 1965 from The Savannah College of Art and Design (formerly The Atlanta College of Art).

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Photo Gallery



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