

Motherhood comes to LIC in the form of art



By Bill Parry

A provocative solo exhibit that explores all aspects of motherhood opened at the Resobox Gallery and Cafe (41-26 27th St.) over the weekend.

The exhibit, by artist Ayakoh Furukawa, explores the universality of motherhood in a body of work titled *Who was not Created by a Woman?*

Furukawa's exhibit features a number of knitted vaginas that are on display on the gallery walls. There exhibit also features an eclectic array of drawings and painting—which reflect the theme that a "mother's vagina is the portal to the world."

Furukawa's drawings, paintings and knitted sculptures reflect her sense of loss from not being a mother. The exhibit also expresses her emptiness and sadness—as a result of her long distance separation from her mother. She lives in the US while her mother lived in Japan.



Resobox welcomes new and innovative art– with a dozen exhibitions a year. The owners, Fumio Tashiro and Takashi Ikezawa, hold these types of events to promote Japanese artwork.

The duo opened Resobox a year and a half ago, choosing a Long Island City location due to its cultural diversity. They also like LIC for its architectural mix– from brand new skyscrapers to warehouses.

Resobox also offers Japanese classes—covering subjects such as ink painting, dance, samurai swords, pop culture and language. "The largest class we have has only ten students," Ikezawa explained. "We keep them small to maintain the quality."

Tashiro is a jazz bassist and composer who goes by the name "Bomb Sun." Meanwhile, Ikezawa is a businessman with a background in banking and credit analysis.

