



PRESS RELEASE

June 30, 2014

RESOBOX Gallery
41-26 27th Street,
LIC, NY 11101 USA

Otogizoshi - BOKUSAI -



Date: Friday, July 18 to Thursday, August 7, 2014

Where: RESOBOX Gallery

41-26 27th St. Long Island City, NY 11101

(Between Queens Plaza North and 41 St. Ave.)

Gallery Hours:

Opening Reception: Friday, July 18, 7 P.M. – 9:00 P.M.

Mon – Fri: 11:00 A.M. – 5:00 P.M.

Sat: 12:00 P.M. – 5:00 P.M.

Sun: Closed

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Web: <http://resobox.com/bokusai/>

Exhibit Overview

Black of Ink · White of Paper

As the word “Bokusai” (boku is ink and sai is color) tells you, there are various colors found in the colors of black and white.

Some go together well but others oppose each other.

Therefore, there is a certain charm to expressing these colors, since it’s both difficult and pleasurable.

Sho (calligraphy) is the result of pursuing the possibilities to express the invisible part through the visible part.

The way of life of a calligrapher is to believe this and keep drawing.

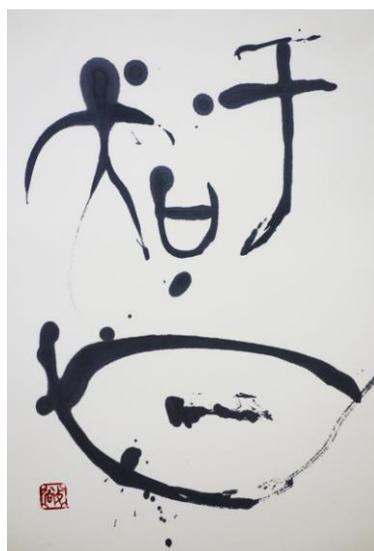
The theme of this exhibition is Otogizoshi, stories from Muromachi period (13th century) that have been passed down verbally among children in Japan.

I created these pieces featuring three stories, Shuten-doji, Issun-boshi, and Urashima Taro from Otogizoshi.

I hope you feel the possibilities of expression from both the invisible and visible parts.

I’d like to thank everyone who helped me hold this exhibition in New York.

Photo Gallery



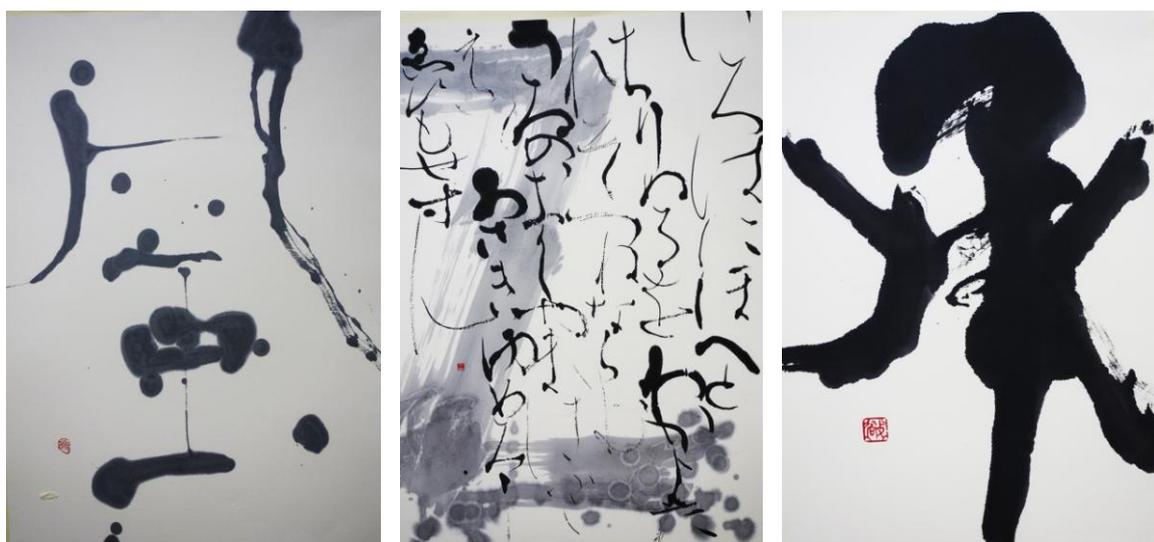
she became independent.

She is now the distinguished official calligrapher of the renowned Zen sect, of Kencho-ji sect with its high temple in Kamakura, Japan. Polishing human nature by teaching calligraphy to Zen priests and ordinary people, she aims at creating pieces in which one experiences the potential of the piece and then the universe.

So far, in Japan, she has held her solo exhibition in The Tokyo American Club, The Yaesu Book Center, Kamakura Kenchōji Temple, Chōjuji Temple, and Hayama Miyagi Michio Nenbutsuso, and other various places. Additionally, her solo exhibition premiered in Hakone Estate & Gardens in Saratoga, California as well as in Palo Alto, California.

Through these solo exhibitions in various places, her experiences have shown up in her artwork, little by little.

“This time, I’m holding my solo exhibit in New York City, a place where art is harshly criticized. However, by being here, I have faith that NY will guide me in the right direction. I’m anxiously awaiting the many opinions and advice from everyone.”



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